

# SANHAWICH MEATEANUWAT

สัณหวิชญ์ เมธีอนุวัต

Theatre Director • Storyteller • Acting/Directing teacher

Instagram: [Sanhawich Theatreguy](#) | Website: [Sanhawich.com](#)

Phone: (309) 459-1887 Email: Smeateanuwat@gmail.com

## EDUCATION

### **Illinois State University, USA**

Master of Fine Arts in Theatre (Directing)

Anticipated May, 2023

### **Bangkok University, Thailand**

Bachelor of Communication Arts in Theatre (Directing)

2016

## UNIVERSITY TEACHING

### **ILLINOIS STATE UNIVERSITY, USA: Graduate Teaching Assistant (2021-Present):**

Teach undergraduate-level classes

- **Experiencing Theatre** (THE 152) Breakout Instructor: Undergraduate class for non-majors covering the principles and the collaborative processes of theatrical production.
- **Introduction to Acting** (THE 153): An introduction to acting for non-theatre majors in which students learn a broad range of acting approaches and gain practical experience performing and speaking in front of a group.
- **Principles of Stage Direction** (THE 240): Fundamentals of Stage Directing at the Undergraduate level for theatre majors

### **BANGKOK UNIVERSITY, THAILAND: Acting/Directing Instructor (2017-2020):**

Taught Beginning/Advanced acting and directing classes for theatre major students. Created and developed a pedagogy for acting and directing classes. Provided mentorship and directed degree project productions.

- **Aspect of Performing Arts** (PFA 107): Devoted to exploring Performing Arts in every aspect not only as an art form but also as daily activities and rituals.
- **Theatre Production I** (PFA 001): Focused on the collaborative process in theatre production. Students plan and create a production design for a 15-minute show.
- **Fundamental Acting** (PFA 110): Introduction to the craft of acting; the students experience a variety of theatre activities to encourage an understanding and appreciation of the actor's craft.
- **Acting I: Human Essences and the Craft of Acting** (PFA 211): Exploration of the actor's internal (psychological-emotional) resources through exercises, discussions, and performance projects.
- **Acting II: Approach to Realism and Naturalism** (PFA 212): Exploring plays written in Realism and Naturalism. Students learn how to approach character through acting exercises and character analysis.

- **Acting III: The Art of Stage Acting** (PFA 312): Utilizing comprehensive and detailed textual analysis and exploring the character's world as an approach for performing on stage.
- **Fundamental Directing** (PFA 510): Introduction to stage directing focusing on finding a director's voice. Students create a short scene expressing specific themes.
- **Directing** (PFA 510): Course for directing major students exploring directorial choices, play analysis, and collaboration with actors.

## HIGH-SCHOOL TEACHING

### **ASSUMPTION COLLEGE, Thailand: Acting/Directing Instructor (2019-2020):**

A collaboration between Bangkok University and Assumption College to provide pre-degree study in Performing Arts. Classes are adopted from the undergraduate curriculum and adjusted for the High school student.

- **Aspect of Performing Arts** (PFA 107)
- **Fundamental Acting** (PFA 110)
- **Acting I: Human Essences and the Craft of Acting** (PFA 211)
- **Fundamental Directing** (PFA 510)

## DIRECTING

<i>The Revolutionists</i>	Lauren Gunderson	Heartland Theatre Company, 2022
<i>Mother Courage and Her Children</i>	Bertolt Brecht	Illinois State University, 2022
<i>Home</i>	Sanhawich Meateanuwat	Thai Theatre Showcase at TCG, 2022
<i>The Truth*</i>	Ada Cheng	Mid-America Theatre Conference, 2022
<i>Rhinoceros</i>	Eugène Ionesco	Illinois State University, 2022
<i>Walk to the Stars*</i>	Sanhawich Meateanuwat	Illinois State University, 2021
<i>Waiting for Lefty</i>	Clifford Odets	Illinois State University, 2021
<i>Proof</i> (online)	David Auburn	Illinois State University, 2021
<i>The Magic Tower</i> (online)	Tennessee Williams	Illinois State University, 2020
<i>Medea</i>	Euripides	BU Theatre Company, 2020
<i>Desire Under the Elms</i>	Eugene O'Neill	BU Theatre Company, 2020
<i>Death and the Maiden</i>	Ariel Dorfman	BU Theatre Company, 2019
<i>True West</i>	Sam Shepard	BU Theatre Company, 2019
<i>The Humans</i>	Stephen Karam	BU Theatre Company, 2019
<i>Fool for Love</i>	Sam Shepard	BU Theatre Company, 2018
<i>Fuddy Meers</i>	David Lindsay-Abaire	BU Theatre Company, 2018
<i>Bent</i>	Martin Sherman	BU Theatre Company, 2017
<i>Reun Khun Rose</i>	Sanhawich Meateanuwat	BU Theatre Company, 2017
<i>August: Osage County</i>	Tracy Letts	Bangkok University, 2016
<i>Prelude to a Kiss</i>	Craig Lucas	Bangkok University, 2016
<i>Black Comedy</i>	Peter Shaffer	Naked Masked Theatre, 2013
<i>4 Loves</i>	Sanhawich Meateanuwat	Suankularb Wittayalai School, 2012

\**Staged reading* \*\**Upcoming*

## ASSISTANT DIRECTING

<i>Undesirables*</i>	Chay Yew (Dir.)	John F. Kennedy Center for the Performing Arts
<i>Nightwatch*</i>	Chay Yew (Dir.)	The Eugene O'Neill Theatre Center
<i>Measure for Measure</i>	Jenny McKnight (Dir.)	Illinois Shakespeare Festival
<i>La Cage Aux Folles</i>	Punnasak Sukee (Dir.)	BU Theatre Company
<i>Khun Dech: the Musical</i>	Punnasak Sukee (Dir.)	Sri Satchanalai
<i>Kiss of the Spider Woman</i> (Musical)	Punnasak Sukee (Dir.)	BU Theatre Company
<i>West Side Story</i>	Dennis Garnhum (Dir.)	BU Theatre X Theatre Calgary

*\*Staged reading*

## WORKSHOPS/LECTURES/COACHING

### **Saint Gabriel's College, Thailand (2021)**

Performing Art Week: Director's work Session (Virtual Event):

### **School of Accounting at Bangkok University, Thailand (2019)**

BE YOU: Using acting to discover life goals

### **Sarasas Witaed Saimai School, Thailand (2019)**

Introduction to scriptwriting and fundamental acting workshop

### **Ching Rai 2018 Thailand National Games Opening Ceremony (2019)**

Acting and Movement coach

### **Act Out Loud x U-Report (UNICEF): Voice of New Generation (2018)**

Acting coach and Theatre production workshop

## AWARDS AND GRANTS

Illinois State University Three Minutes Thesis (3MT) finalist – Directing research	2023
Goodman Theatre College Ambassador	2022 - 2023
Directing Fellowship at The Eugene O'Neill Theater Center	2022
Directing Program Debut Panel at ATHE annual conference	2022
National SDC Directing Fellowship Award (KCACTF)	2022
Region III SDC Directing Fellowship Award (KCACTF)	2022
University Club Scholarship	2022
Mid-America Theatre Conference Graduate Assistant Fund	2022
Outstanding Academic Achievement Award	2015
Bangkok University Creative Scholarship	2012 - 2016
FIOA: Nakarin Theatre Creative Live Performance Fund & Festival	2012

## LEADERSHIP

### **Thai Theatre Foundation (2022 – Present)**

**Board Member of Thai Theatre Foundation:** Thai Theatre Foundation exists to support and strengthen the contemporary Thai theatre. We envision the contemporary Thai theatre that grows strongly and sustainably. Our goal is to provide the contemporary Thai theatre with resources conducive to operating effectively and equitably. We operate with our core values — Equity, Diversity, and Inclusion — as guiding principles.

**Co-Producer:** Organizing, budgeting, fundraising, and facilitating the foundation, artist, and partners in the festival.

### **Goodman Theatre (2022 – 2023)**

**Goodman Theatre College Ambassador:** This program invites a select number of students from Chicago area colleges and universities to assist the Goodman in its campus outreach and engage students in new and innovative ways, both online and in-person.

### **Illinois State University (2022 – Present)**

**College Council Committee (2022 – 2023):** The College Council is the primary committee for shared governance in the Wonsook Kim College of Fine Arts. The Council provides advice and counsel to the Dean of the Wonsook Kim College of Fine Arts on all major policy issues. Membership comes from faculty, staff, and students.

**Assistant to the Director of the School of Theatre and Dance (2022):** as the assistant to the director, my responsibilities included attending faculty staff meetings and learning about theatrical hierarchies within educational institutions.

### **Crossroads projects: Diverse Voices Playwriting Initiative (2021 – Present)**

**Member of Crossroads committee:** Read and vote in the play selection process and organize play readings.

### **Illinois Shakespeare Festival (2021 – 2023)**

**Marketing and Communication internship:** Organize and manage the festival's monthly newsletter and update the festival website.

## CONFERENCE PRESENTATIONS

### **Illinois State University – 2023 Three Minutes Thesis competition - Finalist**

From Eurocentric to Global: Flipping canonical western texts to create global conversations

### **ATHE – 2022 Annual Conference**

#### **Directing Program Debut Panel**

*Waiting for Lefty:* Retelling the classic American story to provoke empathy and form international solidarity

### **Illinois State University – 2022 Research Symposium**

#### **The School of Theatre and Dance**

Globalizing Lefty: Making Clifford Odets Speak to the Present

### **Mid America Theatre Conference – 2022**

#### **Practice/Production Symposium**

Globalizing Lefty: Making Clifford Odets Speak to the Present

#### **Playwriting Symposium**

Directing a 10-minute play for the Dramatists Play Lab

## **REFERENCES**

### **Robert Quinlan**

*Associate Artistic Director*  
Illinois Shakespeare Festival  
*Associate Professor*  
Illinois State University  
[rfquinl@ilstu.edu](mailto:rfquinl@ilstu.edu)

### **Ann Haugo**

*Director of School of Theatre and Dance*  
Illinois State University  
[ahaugo@ilstu.edu](mailto:ahaugo@ilstu.edu)

### **Kee-Yoon Nahm**

*Assistant Professor*  
Illinois State University  
[knahm@ilstu.edu](mailto:knahm@ilstu.edu)

### **Chay Yew**

*Theatre Director*  
[chayyew@aol.com](mailto:chayyew@aol.com)

### **Raksak Kongseng**

*Executive Director*  
Thai Theatre Foundation  
*Assistant Director of Grantmaking Programs*  
Theatre Communications Group  
[Raksak@thaitheatre.org](mailto:Raksak@thaitheatre.org)

### **Punnasak Sukee**

*Artistic Director*  
Bangkok University Theatre Company  
*Chairperson The Department of Performing Arts*  
Bangkok University  
[lifeisalonelyhunter@gmail.com](mailto:lifeisalonelyhunter@gmail.com)